5567

BLACK CAT

MARVEL

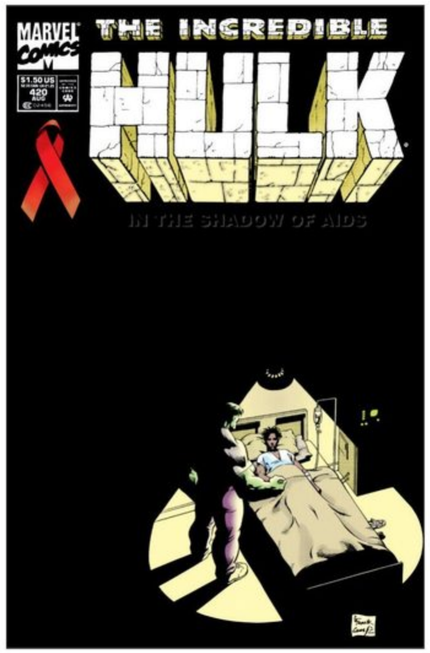
1

WILSON
MELNIKOV
REBER

RATED T

"The only meaningful power is the power we have to help each other. And no power is greater than love, Rick. It's very cornball. It's also true."

— **Peter David** in *Incredible Hulk #467*



MARVEL
THE ALL NEW, ALL D
PETER PARKER, THE SPECT
SPIDER-M
SOMEONE HAS KILLED A WOMAN WHO MEANT A LOT TO ME!
ALL RIGHT, MISTER, YOU GOT HER...
...NOW I'M GETTING YOU!
IN THIS ISSUE:
SPIDEY CUTS LOOSE!

"Peter's Hulk was a green beacon at the point when I was breaking into comics. It seemed to be the one book at Marvel without an 'X' on it that really got fans excited. When I came aboard, I couldn't believe how welcoming and generous Peter was to a young artist with no real track record, and the humanity in his characters became a template for the kind of books I would always want to make.

"Even today, thirty years later, the majority of fans I meet open with, 'I loved that Peter David run on Hulk.' Special books. Special writer."

— **Gary Frank**

"Peter was always thinking around corners. Whenever he got a new assignment, his approach would be, 'Okay, what does everyone expect from this series? Great, let's do something else.' And he'd show you a different angle, a different approach, that would suddenly illuminate the characters in a whole new way. He wasn't an 'Everything you know is wrong' guy, but he was definitely an 'Okay, what else?' guy. And it worked—for him, for the books, for his legion of readers. He'd give you something no one else could."

— **Kurt Busiek**

PETER DAVID

1956-2025

Marvel is saddened by the passing of Peter David, an incredible writer whose talents affected every part of the comics world and beyond.

David's twelve-year run on *Incredible Hulk* was remarkable not only for its length, but also for the depth of ideas, innovations and clever writing. His influence on the character has extended through the years and from page to screen.

He created Spider-Man 2099, one of the first multiversal Spider-Men, and wrote three smart, charming and character-focused *X-Factor* runs. He brought his talents to the rest of the comics industry, including DC's *Young Justice*, *Aquaman* and *Supergirl*. He has written many shelves' full of novels, from his own *Sir Apropos of Nothing* to many ground-breaking Star Trek novels. His column for the *Comics Buyer's Guide*, "But I Digress," gave insights into the comic book industry for more than a decade.

On television, he was the co-creator of *Space Cases* and wrote episodes of *Babylon 5*. He also wrote the films *Oblivion* (1994) and two entries in the *Trancers* series. He has won numerous awards, including an Eisner, an Inkpot, a *Wizard* Fan Award and a GLAAD Media Award.

He is survived by his wife Kathleen and his children Shana, Gwen, Ariel and Caroline.

PHOTO BY KATHLEEN O'SHEA DAVID

FELICIA HARDY is the **BLACK CAT**, the world's slyest and most skilled super-thief!
Armed with her luck-altering abilities, there's no heist she can't pull off. The longer the odds, the better!

BLACK CAT

CAREFUL WHAT YOU WISH FOR

G. WILLOW WILSON
WRITER

GLEB MELNIKOV
ARTIST

BRIAN REBER
COLOR ARTIST

VC's JOE CARAMAGNA
LETTERER

ADAM HUGHES
COVER ARTIST

PEACH MOMOKO; SIMONE **DI MEO**;
J. SCOTT **CAMPBELL** (J.S.C.);
TERRY **DODSON** & RACHEL **DODSON** (FOIL);
DERRICK **CHEW**; DERRICK **CHEW** (VIRGIN);
JEEHYUNG **LEE**; JEEHYUNG **LEE** (VIRGIN)
VARIANT COVER ARTISTS

STACIE ZUCKER
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EDITOR

NICK LOWE
EXECUTIVE EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

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NIGHT NURSE'S OFFICE.
SO LATE IT'S ALMOST EARLY.

COME HERE OFTEN?
...
YEAH, ME TOO.

CRRROOAK-

NEXT!

SO, WHAT SEEMS TO BE THE PROBLEM, MR.... *FROG-MAN?*

RRRRRIBBIT.

UH-HUH. WELL, LET ME TAKE A LOOK AT THAT.

YUP, IT'S *ME.*

I PROMISE THIS ISN'T AS BAD AS IT *LOOKS.*

WELL, MAYBE IT KIND OF *IS.*

BUT LET'S BACK UP AND START FROM THE *BEGINNING.*

THUD!

NOPE, *FURTHER* THAN THAT.

IT ALL STARTED WHEN THAT JERK *PETER PARKER* STOPPED ANSWERING MY *CALLS*.

HELLOOOOO?

ARE YOU *GHOSTING* ME OR SOMETHING? IS THAT WHAT THIS IS? WHY AM I GOING STRAIGHT TO *VOICEMAIL*?

IF YOU'RE PISSED OFF AT ME, YOU NEED TO *TELL* ME THAT. OKAY?

LIKE A *GROWN-UP*.

BECAUSE THIS IS THE *THIRD* MESSAGE I'VE LEFT FOR YOU, AND YOU HAVEN'T EVEN SENT ME A *COURTESY* TEXT TO SAY YOU'VE *LISTENED* TO THEM.

SQUEEEEAK!

WHACK!

Hmph!

IT'S JUST A LITTLE BIT *RUDE*, YOU KNOW?

DESPITE APPEARANCES TO THE CONTRARY, I DO *CARE* ABOUT YOU--

--AND I'D *REALLY* LIKE TO KNOW WHETHER YOU'RE OKAY OR NOT.

YOU HAVE REACHED THE MAXIMUM ALLOTTED TIME. GOODBYE.

JERK...

FREEZE! HANDS UP!

HUH?

S-STOP... POLICE...

=PANT= =PANT!=

CRAP.

USUALLY, THEY'VE *GIVEN UP* BY THIS POINT... THEY MUST BE GETTING MORE *CARDIO* IN THESE DAYS...

MAYBE THE PDNY LOCKED EVERYBODY INTO ONE OF THOSE *PLANET FITTEST* MEMBERSHIPS YOU CAN'T *CANCEL*.

MEOW!

BEEP BEEP!

TIME TO CALL FOR *BACKUP*.

HELLO?

BORIS! THANK GOD.

LISTEN, I'M IN *RED HOOK*, AND I NEED SOMEWHERE TO HIDE.

Slott's MINIMART

COFFEE

GROCERY CANDIES CIGARETTES FROZEN FOOD FRUITS & VEG. ICE CREAM SANDWICHES COLD BEER & SODA

HEY! WATCH WHERE YOU'RE *GOING*, SPANDEX!

THERE'S A *SAFE HOUSE* NEAR MY CURRENT LOCATION, ISN'T THERE? NEAR CONOVER AND WOLCOTT STREET?

YES, THE APARTMENT ABOVE THAT WRETCHED *PET SUPPLY* STORE APPEARS TO BE AVAILABLE--

THE ONE THAT SMELLS LIKE *BIRD POOP?*

INDEED.

YOUR COMMENTARY IS AS INSIGHTFUL AND WELCOME AS *USUAL,* BRUNO.

LET ME JUST CONFIRM YOUR ARRIVAL TIME AND GET YOU THE PASSCODE, BOSS--

UH-OH.

UH-OH WHAT?!

LOOKS LIKE THERE'S A SMALL *HICCUP.*

IT APPEARS THAT THE PET SUPPLY STORE IS CURRENTLY BEING RANSACKED BY A LIZARD.

...NOT A LIZARD.

JUST... LIZARD.

PET SUPPLY

SMASH!

WHO *IS* THE LIZARD, YOU MIGHT ASK?

SOME SAY HE'S A BRILLIANT *SCIENTIST* WHO LOST HIS WAY. OTHERS SAY HE'S AN *UNHINGED* ATAVISTIC SYMBOL OF HUMANKIND'S MOST *VIOLENT* INSTINCTS.

BUT IN REALITY, HE'S JUST ONE OF LIFE'S *LITTLE MYSTERIES.*

HISSSSS...

ANYWAY.

NONE OF THAT *MATTERED* EARLIER TONIGHT. THE ONLY THING I CARED ABOUT WAS THE FACT THAT HE WAS BETWEEN ME AND *SAFETY.*

AFRAID I NEED TO GET *PAST* YOU, FRIEND.

KHHHH!*

*<TOO BAD. I'M BUSY.>

YEAH, I CAN *SEE* THAT.

BUT I'VE GOT POLICE ON MY TAIL, AND MY *SAFE HOUSE* IS UPSTAIRS.

TSSSS!

<SOUNDS LIKE A YOU PROBLEM.>

WELL, IF YOU DON'T *BACK OFF*, IT'S GOING TO BECOME AN *US* PROBLEM.

COPS ARE *NASTIER* TO GUYS WHO HURT *ANIMALS* THAN THEY ARE TO GUYS WHO HURT *PEOPLE*.

SQUAWK!

HISSSS?!

<I'M NOT GOING TO HURT THEM. I'M GOING TO STUDY THEM. BIRDS AND REPTILES HAVE A COMMON ANCESTOR-->

WOW, THAT SOUNDS *FASCINATING*. I CAN'T WAIT TO READ ABOUT IT IN *SCIENTIFIC AMERICAN*. NOW LET ME *PASS*.

HRRAAWWRR!

LOOKING BACK, THE SARCASM WAS A *MISTAKE*, BECAUSE HE *LAUNCHED* HIMSELF RIGHT AT ME.

THERE IS ABSOLUTELY NO NEED FOR THIS.

LET'S JUST CALM D--

THUD

UGH!

WILL YOU CHILL OUT? WE'RE SUPPOSED TO BE ON THE SAME SIDE!

GRRRP?

<AND WHAT SIDE IS THAT?>

THE SIDE THAT HAS AN UNSPOKEN AGREEMENT TO HELP EACH OTHER STAY ONE STEP AHEAD OF THE COPS, WHO ARE ON THEIR WAY HERE RIGHT NOW.

THE SIDE THAT SAYS WE GET TO DO WHAT WE WANT.

TSSS...

CLEARLY HE FOUND MY ARGUMENT *UNPERSUASIVE.*

NNGH?!

HRRAAH!

THUD!

AAAH!

OKAY. FINE. YOU WIN *THAT* DEBATE.

BUT *NOBODY* WINS AGAINST A LITTLE *BAD LUCK.*

HAAAAARRL!

<CAN'T YOU JUST GET OUT OF MY WAY?!>

WITH PLEASURE.

WHOOSH!

?!

HIS MOMENTUM CARRIED HIM STRAIGHT INTO A DUMPSTER.

GHH...

CREEEAAAAK!

...?

BUT WHAT HAPPENED NEXT WAS JUST PLAIN BAD LUCK.

WHAM!

PET SUPPLY

WHOMP!

HNNSSS...

<THAT'S... CHEATING...>

LUCK HAS ALWAYS BEEN UNEVENLY DISTRIBUTED, LIZ. THAT'S WHY LIFE FEELS SO UNFAIR.

ORDINARY PEOPLE STRUGGLE OUT HERE WHILE SOME IDIOT BORN ON THE UPPER EAST SIDE GOES ABOUT HIS DAY THINKING HE DESERVES ALL HIS GOOD LUCK. I'M JUST REDISTRIBUTING THE--

HUH?

FINALLY. TOOK YOU LONG ENOUGH, SPIDER-DUDE.

...WAIT A MINUTE.

YOU SEEM...OFF. HAS SOMETHING... HAPPENED? BESIDES, YOU KNOW, HELLGATE AND ALL THAT?

...ARE YOU SERIOUSLY NOT EVEN GOING TO ***SAY*** ANYTHING?

DON'T I DESERVE SOME KIND OF ***EXPLANATION?***

THWIP

HEY! WE'RE STILL ***TALKING!***

DON'T MIND ***ME,*** I'M JUST OUT HERE DOING SPIDER-MAN'S ***JOB!***

THINGS ARE GETTING A LITTLE ***SPICY*** ON THESE STREETS WHILE YOU DEAL WITH ALL THE ***LOOMING THREATS!***

WEEE OOO WEEE OO

CRAP. TIME TO ***HIDE.***

UPSTAIRS IN THE *SAFE HOUSE*, I CAN RELAX.

SLAM!

FINALLY.

BRUNO WAS *RIGHT*. IT *DOES* SMELL LIKE BIRD POOP.

CLICK

...I NEED A *BATH*.

I KNOW IT DOESN'T *LOOK* THAT WAY, BUT--

--SPENDING YOUR LIFE FIGURING OUT HOW TO GET ALL THE THINGS YOU *WANT* CAN BE PRETTY *EXHAUSTING*.

PLOP!

WHEN YOU'RE A *THIEF*, YOU'RE CONSTANTLY THINKING ABOUT *THINGS*. MATERIAL *STUFF*.

MONEY. ART. JEWELRY. *WEAPONS*. IT STARTS TO CROWD OUT YOUR OWN *THOUGHTS*.

THE MORE YOU GET, THE MORE YOU *WANT.* IT'S A *TRAP.*

AND *HAVING* THE PRETTY SHINY THING IS USUALLY LESS FUN THAN *COVETING* IT.

THE TERRIBLE *LONELINESS* OF FULFILLED DESIRE AND ALL THAT.

POOR LITTLE *ME,* RIGHT?

DON'T GET ME WRONG, I'M NOT ASKING FOR *SYMPATHY.* I'M JUST SAYING THIS LIFE ISN'T AS *EASY* OR AS *GLAMOROUS* AS IT LOOKS FROM THE OUTSIDE.

BEING *BLACK CAT* TAKES *WORK.*

MEOW!

I'M NOT SUPER STRONG LIKE *SOME* PEOPLE!

THESE SHOULDERS WERE MADE IN THE *GYM!*

FASTER! PUSH!

HIGHLIGHTS. FULL FOIL. EVERY EIGHT WEEKS.

IT'S NOT *CHEAP.*

AND I WAKE UP LOOKING LIKE *THAT* BECAUSE I GO TO BED LOOKING LIKE THIS.

THE *UPKEEP* ITSELF IS PRACTICALLY A FULL-TIME JOB.

AND THAT'S ON *TOP* OF MY FULL-TIME JOB OF *STEALING* THINGS.

OOF.

AND THERE'S *STILL* STUFF I CAN'T DO ON MY OWN. LIKE STITCH UP A MAJOR *LACERATION.*

...I NEED THE *NIGHT NURSE.*

CHINATOWN, MANHATTAN.

A SHORT TIME LATER.

FORTUNATELY, SHE KEEPS HER OFFICE OPEN *LATE.*

BY THIS POINT, THE *ADRENALINE* HAD WORN OFF, AND I WAS IN SO MUCH *PAIN* THAT I JUST THREW A *JACKET* OVER MY COSTUME.

WHICH MADE ME VULNERABLE IN *OTHER* WAYS. AT NIGHT, *ALONE*, OUT OF COSTUME, I DON'T READ AS A *THREAT*...

...INSTEAD, I BECOME A CUTE BLOND WHO SMELLS LIKE *MONEY*.

DOOF!

HEY!

AND APPARENTLY?

WHAT THE--?

THOSE LITTLE *PIMPLES* STOLE MY *MONEY CLIP*.

A LOT OF *LESSER* THIEVES ARE FEELING *BOLD* RIGHT NOW.

THIS IS WHAT HAPPENS WHEN YOU'RE SO *DISTRACTED* BY YOUR BLEEDING ARM AND THE FACT THAT *SPIDER-MAN* IS ACTING *WEIRD* THAT YOU GET *SLOPPY*.

GET BACK HERE, YOU *COWARDS!*

I AM *NOT* THE PERSON YOU *STEAL* FROM--I'M THE PERSON WHO STEALS FROM *YOU!*

WHAT IS THE WORLD *COMING* TO?

CREEEAK!

WHICH BRINGS US TO THE *PRESENT.*

WHERE EVERYTHING IS *TERRIBLE.*

WELL, WELL. *BLACK CAT,* IN MY OFFICE, LOOKING LIKE A STRAY *KITTEN.*

LOOKS LIKE YOU'RE MY *LAST* PATIENT OF THE EVENING. COME ON BACK.

SWELL.

LONG NIGHT?

YOU HAVE NO IDEA.

I HAVE *SOME* IDEA.

SEEMS LIKE AN AWFUL *LOT* OF YOU *COSTUMED* TYPES ARE TRYING TO *MURDER* EACH OTHER AT THE MOMENT.

YEAH, AND IF YOU WOULD PICK A *SIDE,* MAYBE THE *BAD* ONES WOULD *DIE* FASTER.

YOU KNOW I CAN'T DO THAT. I TREAT *ANYBODY* WHO WALKS THROUGH MY DOOR, NO QUESTIONS *ASKED.*

COME ON. HOP UP. TELL ME WHAT *HURTS.*

PAT PAT!

IT'S-- NNGH--MY ARM--

HOW BAD?

WORSE THAN A *PAPER CUT*, BETTER THAN AN *AMPUTATION.*

AND YOU SAY YOU GOT THIS FROM A *LIZARD.*

THE LIZARD. THE GUY YOU JUST SAW. WITH THE *LUMP* ON HIS HEAD?

THERE WERE ALSO SOME *BIRDS* INVOLVED.

...

YOU KNOW WHAT, I'M GOING TO GIVE YOU A *TETANUS BOOSTER.*

GREAT. FABULOUS.

YOU KNOW WHAT'S *DEPRESSING?*

MMM?

AS A *THIEF*, YOU THINK YOU WORK *OUTSIDE* THE SYSTEM.

YOU THINK-- I'M HERE TO ADD A LITTLE *CHAOS.* SHAKE THINGS UP. MAKE THE PEOPLE WHO'VE GOTTEN TOO *COMFORTABLE* THINK TWICE ABOUT HOW THEY LIVE THEIR LIVES.

BUT THEN, WHEN *ACTUAL* CHAOS ARRIVES-- WHEN THE SYSTEM STARTS TO *CHANGE* AND BREAK APART, YOU REALIZE--

LITTLE PINCH NOW.

SQUEAK!

ALL DONE.

YOU WERE SAYING? YOU REALIZE *WHAT?*

--YOU REALIZE YOU DEPEND ON THAT SYSTEM TO ***SURVIVE.*** CHAOS DOESN'T ACTUALLY ***HELP*** YOU. YOU'RE ***NOT*** OUTSIDE OF IT. YOU'RE PART OF IT.

YOU ***THOUGHT*** EVERYBODY ELSE WAS A ***BORING*** RULE FOLLOWER AND ***YOU*** WERE THIS COOL, EDGY ***REBEL.*** BUT REALLY, YOU'RE JUST ***FLIP*** SIDES OF THE ***SAME*** COIN.

AND ***NOW*** YOU HAVE TO-- TO--

THAT'S IT!

WHAT IS?

I ALWAYS THOUGHT IT WOULD BE GREAT IF ***SPIDER-MAN*** LOOKED THE ***OTHER WAY*** FOR A WHILE. EASIER FOR ME TO DO MY ***JOB.***

BUT NOW THAT HE'S DISTRACTED BY ***HELLGATE,*** EVERYTHING IN MY WORLD IS ***WORSE.*** I MISS THE WAY IT WAS ***BEFORE,*** WHEN SPIDER-MAN WAS KEEPING THE ***OTHER*** RIFFRAFF OUT OF MY WAY.

SOMETIMES, DESTINY COMES AT YOU *SIDEWAYS.*

I'VE GOT TO *DO* SOMETHING ABOUT IT. I NEVER THOUGHT I'D *SAY* THIS, BUT--

--I'M GOING TO HAVE TO *FIGHT CRIME.*

AND WHEN THAT HAPPENS, YOU HAVE TO BE READY TO *ROLL.*

MEANWHILE.

SOMEWHERE IN THE OUTER BOROUGHS.

OF COURSE, WHEN YOU DECIDE TO ***CHANGE COURSE***, NOT ***EVERYBODY*** IS GOING TO BE HAPPY ABOUT YOUR DECISION.

THERE WILL ALWAYS BE ***SOMEBODY*** WAITING IN THE WINGS FOR YOU TO ***MESS UP.***

AND ***THOSE*** GUYS?

SO. THE KITTY CAT AND SPIDER-MAN ARE ON THE ***OUTS*** WITH EACH OTHER.

INTERESTING. THAT'S ***INTERESTING.***

THOSE GUYS ARE THE ONES YOU ***REALLY*** HAVE TO WATCH OUT FOR.

MAYBE THIS IS SOMETHIN' WE CAN *USE*. I'M NOT SURE *HOW*. BUT I'M GONNA *THINK* ABOUT IT.

WANT ME TO BRING HER IN FOR A *CHAT*, TOMBSTONE?

NAH. NOT *YET.*

LET'S WAIT AND SEE WHAT SHE DOES NEXT. EVEN A CAT LOSES ITS BALANCE SOMETIMES.

AND IF IT *DOESN'T...*

...YOU CAN ALWAYS GIVE IT A LITTLE *PUSH.*

I LIKE THE WAY YOU *THINK*, SANDMAN.

NOW GET OUT THERE. LET'S PUT A *TAIL* ON THIS KITTY.

TO BE CONTINUED!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

MY AUGUST WEB-HEADS!

No, I'm not categorizing you to a month--I'm using the "respected and impressive" meaning of "august"! Appropriately, there are two august launches this August! After last month's Gwen-centric events, we were forced to launch ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER with the tremendous team of STEPHANIE PHILLIPS & PAOLO VILLANELLI! Gwen's got a new costume and SO MUCH MORE that I don't want to spoil. Speaking of spoiling, we're spoiling you with a new BLACK CAT series by G. WILLOW WILSON & GLEB MELNIKOV! That's right--Felicia's back, and due to things happening in AMAZING SPIDER-MAN, Felicia's going to make a go at being a super hero instead of a super-thief! This is Felicia at her smart, savvy, and sexy best, as you can tell from the Adam Hughes covers! Perhaps she will end up being our most august hero!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Torunn Grønbekk

TITLE: Writer

WORKS ON:
SPIDER-GIRL

WHO IS YOUR IRL SUPER HERO?

My older sister Hilde. Growing up, she was the one who introduced me to all the cool mischief. She's my personal goth-y cheerleader--fearless, brilliant, and with impeccable taste in music.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

I could go the diplomatic route and say Black Cat--or be honest and say Cletus Kasady. (I know, but listen, he makes some good points.)

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Remember what you are and where you came from.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW VENOM #9
- ❑ AMAZING SPIDER-MAN #9
- ❑ GWENPOOL #4
- ❑ MARVEL RIVALS: HELLFIRE GALA #1

- ❑ EDDIE BROCK: CARNAGE #7
- ❑ MILES MORALES: SPIDER-MAN #36
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #1

- ❑ AMAZING SPIDER-MAN #10
- ❑ BLACK CAT #1
- ❑ DEATH OF THE SILVER SURFER #3
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #3
- ❑ SPIDER-GIRL #3
- ❑ JEFF THE LAND SHARK #3
- ❑ MILES MORALES: SPIDER-MAN #37
- ❑ SPIDER-VERSE VS. VENOMVERSE #4

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
MARTIN BIRO & **TOM GRONEMAN** - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

ALL-NEW VENOM #9
page 13, panel 4
art by CARLOS GÓMEZ & FRANK D'ARMATA

EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

BLACK CAT #1
Variant Cover by DERRICK CHEW

GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

Someone has been taking people close to Hulk, and now they're on a big, green collision course with our big, green hero!

HULK THOUGHT HULK WAS OUT--HULK GET DRAWN BACK IN!

Hulk is just starting to get used to this whole "being left alone" thing he's been seeking for so many years when he gets pulled back into other people again. He's heading back to New Orleans, where some settled business has unsettled itself.

INCREDIBLE HULK #28
On sale 8/27

CHECK OUT:

Don't miss MILES MORALES: SPIDER-MAN scribe CODY ZIGLAR and PHOENIX artist ALESSANDRO MIRACOLO's thrilling next chapter for Miles!

MARVEL UNLIMITED

NEXT

BLACK CAT

#2

ON SALE:
9/24/25